

Learning of Modern Interiors with Eclectic Movements

Vaska Sandeva¹, Katerina Despot¹, Galya Shivacheva²

(1)University Goce Delchev, Department of Architecture and Design,
Stip, Republic of NORTH MACEDONIA

(2) Trakia University, Faculty of Technics and Technologies,
38 Graf Ignatiev str., 8602, Yambol, BULGARIA,
e-mail: galya.shivacheva@trakia-uni.bg

Abstract

Interest in training in the field of fine, applied arts and design has grown in recent years in Bulgaria. This is a prerequisite to look for new and innovative methods to be applied in this field of knowledge. The innovative method that is proposed is Eclectic in the use of elements of different periods in one piece. This makes the closed space filled with dramatic energy that closes and opens at the same time modern interior. One design to be good, he himself besides creativity, decorative, beauty and modernity should wear and functionality. Eclectic approach to thinking that one does not fully comply with the same paradigms or conclusions, and takes into account various theories to gain a comprehensive view of any phenomenon or to apply a theory. Whether in eclectic modern decor?

Keywords: eclecticism, design, interiors, furniture, architecture, color

1 Introduction

According Decree № 137 (2020), in Bulgaria, the specialties in the field of higher education, in the field of pedagogy of education in fine arts and graphic design, are exempt from semester fees for the entire course of study, by decision of the Council of Ministers. The state needs such personnel and therefore finances them fully. This raises the issue of introducing new and innovative methods in design and training in this field (Ilieva et al., 2019).

Eclecticism is the method of creation that attempts to melt the styles and opinions at the moment of occurrence, trying to rethink the differences through the selectivity of the opinions and facts that are closest to the truth to themselves. The movement emerged in the first half of the 19th century when the pink times of bourgeois prosperity and sad decades of stylistic forms came to pass. There is only one spiritual elite who dictated the forms of the past (Despot et al., 2016). Architecture and interiors begin repeating historical styles. Eclecticism, ludicrous decadence, and fake representations characterize all spheres of art after 1850. With the word eclectic, a stylistic accent is adopted by the different genres, but only when they have done the best. The persistence of using all styles and using cocktails of classic decoration forms attracts the designer. The evolved eclecticism combines an antique dowry column with the stylish features of Renaissance, Baroque or Rococo. The artist is alienated from the characteristics and essence of modern building materials and constructions (Fomina, 2003). In the spirit of eclecticism, there is a great deal of work, above all as public buildings, especially in the French cities of the 19th century, such as the Courts of Justice, theaters, parliaments etc. It is difficult to talk about an eclectic code or some common formula favored up there that turns all these options.

The eclectic trend does not limit us only to traditional materials but also to the distribution and production of industrial products. In this way it puts the printing of the structure and the possibility on the current technical production. And in the furniture during this period begins a repetition of the historical styles and with a great whirl, so it possesses true impunity. The young industry - the production of furniture has no sophisticated profile. And in that face of gut, he does not find a real breakthrough of progress (Indrie et al., 2019). They can not bend the burden of historical traditions and rely on them in the hope that only with restoration will preserve the uniqueness of the past.

This may remain the lowest step in the world of furniture styles. Indeed, some new studies characterize the eclecticism as a regular and inconspicuous stage that stops a positive transition from slow history to modernism.

Despite the great aesthetic failure, the time of eclecticism provides us with a tremendous achievement and a good historical lesson. The achievement is in the sphere of mass consumption of furniture consumption through the productive capabilities of the newly-built industry, while the lesson is distinct - the creative doom of the artificial nobility, the search with encounters, alien to the life and technical realities of its time. It is even more unpleasant when it is replayed with the forms in which the new aesthetic progress was born and dying.

2 Eclectic in the interior

The things often tell us how carefully restored antiquities are the main feature of the eclectic interior. This style is designed for people with a good taste for style, people who enjoy the interiors with objects from different cultures, people who are very passionate and people who can not overcome a single style. As shown on Figure 1, It often happens that interiors in eclectic style are interpreted as feminists, so the crazy retro color gamut and texture of space give them a touch of "femininity." But there are also such eclectic interiors that are not very colorful, and could be said to be "more masculine". The furniture and the paintings of the eclectic interior can themselves reflect and represent a work of art.

3 Modern interior design

The design of interiors is an exciting career, a fascinating profession that allows life-long personal, aesthetic and intellectual fulfillment (Litchfield, 1893; Despot et al., 2017). Engaging in this direction is an aspiration that builds up and develops our intellectual horizons, but extends aesthetic sensitivity. As shown on Figure 2, internal settlement is a living organism, filled with energy, dynamic, never static. As the world changes, life changes as well, and the internal arrangement is in line with the changes that have been made.



Figure 1. Examples of Eclectic interior



Figure 2. Examples of modern interior

Psychological and sociological needs need to be viewed with greater caution, because the interior design has a huge impact, provoking people the possibility of positive emotions.

The space, the colors, the texture, the patterns, the volume, the balance, the furniture and all the other elements and principles that make us feel and act in a certain way (Gordon, 2015; Indrie et al., 2017; Zlatev et al., 2017). Designing interior is more than collecting colorful pictures from a magazine. It is a process that results in an ultimate creative outcome.

4 Create a contemporary style in organizing space

Each time it carries certain symbols that it recognizes. It can be said that the symbol of the time we live in is the identity, both personally and professionally and visually. Modern identity represents certain characteristics that define the concept of modern furniture, and thus the current approach in the furnishing of modern interiors.

The design is presented not only in the use of new and existing new materials, but also on the demand for bold, unusual forms and expressions and a compelling connection to the styles in history and especially to the bridge called Eclectics.

The same elements correspond to facilities for different purposes - clear boundaries in combinations, no rough definitions do not exist, as some elements do not define destination, residential or commercial, but complement and intertwine in the interior where they are placed and this depends on the creativity of The designer.

New relationships in the education of treatment of architectural elements, the brave approach to furnishing and combining the interior features become synonymous with current designer achievements in the world of interior and organization (Dineva et al., 2011; Nedeva et al., 2013; Zlatev et al., 2018). In residential interiors, the zones continue with each other with emphasis on one another and emphasizes that commercial interiors have traits of interactive places where dialogue is created between the users and the space itself, public buildings get personal symbols that are recognized by them, and this motivates the emphasis of eclecticism Used in different parts of the interior makes the professional specific. Visual identity becomes synonymous with originality and attractiveness, interior awareness and internal editing is expanding, people become aware that the organization of space involves, understand how architecturally and constructively and scientifically it is that this is not just a process of arranging elements Exquisite individuality of the internal volume. Exploitation of the idea of organizing individual homes as intimate and intimate, attractive and dynamic in public catering establishments and retail outlets. The dynamics

of life are conditioned by the organization of living space-office, working segments and rooms become components of family units, and comfortable seats replace the typical chairs in the premises designed for service activities. Basic principles in organizing the space with modern furniture and creating a contemporary style: Comforted, visibly moderate and harmonious space. The philosophy of contemporary interior design is based on reconciliation and the time I live in. It seeks to strike a balance between the individual's actions, duties, circumstances. The idea behind the furnishing of the interior is based on the creation of a comfortable, visually moderate and harmonious space, a pleasant atmosphere in which one can spontaneously exist.

In the field of furniture, ergonomics gains a central place, encourages and develops the thinking of functionality and emphasizes the comfortable use. One of the most typical examples is the chairs and the improvement of their characteristics, with the consideration of sitting in a position that is natural for human anatomy, as well as the fact that one spends most of the day in this state. To this end, designers strive to ease and unload a person in this situation, so we are witnessing the choice of chairs and design solutions that are growing every day. The use of materials, ergonomics and the choice of different possibilities of the applied processing technology encourages new ideas and design of furniture.

The consciousness of ecology is also strengthened, while the materials are perceived and treated in such a way. Contemporary considerations and energy are aimed at improving the comfort, rational and flexible on the one hand, and on the other hand returning to nature and strong environmental responsibility. Space as an open whole. Contemporary style is not only about the "cold" and minimalist interior, but it is basically simple, complex, textured materials and a clear definition of the lines. It can be said that contemporary style also represents the focus of space as an open whole, not as a cluster of segments and partial elements. Focusing on such attitudes towards space, shapes and colors, modern interiors operate smoothly, nourished and bright, and the surfaces of the surfaces also choose the dimensions of the elements that are important in the furnishings: the storage and composite elements combined with the size of the space are given Harmony, the beauty of simplicity and the lack of space. The essence of the furniture is in the structure, the unification, the common function, and the final outcome is in the synthesis - aesthetic justification and visibility, not monotony. The most obvious, recognizable element of contemporary style in the design of the interior is the line. The line is a brain, a beginning, a definition, a root, from which the fruit of the design itself develops.

It is located everywhere in the architecture and architectural details and the elements of the main constructions are used as much as possible for aesthetic purposes. Separate parts of the interior no longer hide, on the contrary they are emphasized and emphasized. Clean space between given furniture positions, free or untrained surfaces of walls or ceilings also contribute to the creation of visual identity. The available totals in modern interiors are more widespread, they represent structural, available totals, the ceiling of the minimum number of most functional elements determined accessible in modern design. Every piece of furniture should be marked as a unique and individual piece, furniture and sculptures require a view from all corners, the space around them contributes to a visual impression and emphasis on its meaning.

Contemporary furniture is characterized by lines, pure geometric shapes and constructions, the beauty of the material, from the simplicity of the constructions and the functions derives aesthetics of this style. The furniture is covered in white or neutral tones with a distinctive texture, strives for an ever-increasing use of natural fibers, fabrics and cloth or the achievement of such effects, wool, cotton, jute, so that, in addition to attractive, healthy materials, Give a natural spirit to the interior. In the modern-day interior, white, black and neutral colors are common, and their combination produces sufficient results for commercial and residential spaces. Neutral tones leave room for combining with some contrasting painted segments, so neutral wall colors represent a versatile

backdrop for specific furniture, and a protected wall would limit the choice of colors, but eclectic segments are therefore highly expressed, so neutral zidas are the ideal backdrop.

Furniture in modern interiors should be experienced as a puncture in the sentence - a way of apology as the equivalent of the way of the visual experience. Separate pieces and their proper distribution give the room identity and ennoble, and often emphasize, focus attention, sources of illumination in the interior, sometimes there can be found more such sources of light that are usually positioned so do not give one Another one, but to get laid.

5 Contemporary interior and contemporary design trends

The interior design today is an important topic that is being discussed and worked on in every sphere of the public domain. Yes, we have a question about designing our home, working premises, offices, shops, department stores, fashion studios and where not. When it comes to the interior of the homes, recent trends have moved into editing homes according to personal profile, needs and requirements, and within a certain style that corresponds to the character and taste of the owner. The concept of modern interior design requires creative and technical ideas embedded in the idea, structure, and possible insight into the physical aspect of design.

For a design to be good, with it, besides creativity, decoration, beauty and modernity, it must also bring functionality. Most modern interior designs have the property with bright and bright colors, well-lit and spacious rooms and the idea of maximizing the potential of space. This means consistency, clarity and clearer lines in space. In such a space, the minimalist, industrial and Art Deco style prevails. This does not mean that combinations of both styles are allowed at the same time. However, these two styles must be combined with a merger and a point of merger in order not to disrupt the idea and design of space. It is time to update the contemporary minimalist style with an eclectic style of editing. This combination combines historical styles and mystical with contemporary. The background is modern, and the decor is derived from models with historical editing elements or vice versa, but the relationship should be carefully selected. Such a combination of modern semblance with segments of eclecticism makes dramaticness in the living organism, the need to move the shapes in order not to achieve passivity. Therefore, eclectic is an accent for a particular group of users. Trends in house design change very quickly, two decades ago, one direction could last five, even seven years, but today we can expect a new trend every three years. In the economic crisis that most of us feel, the question arises as to how and when to draw a line, while the home looks stylish and functional.

6 Conclusion

Modern interior is sophisticated and elementary, and linear shapes are cleaner. The room is equally important, sometimes even more important than the furniture in it. Modern living requires the interior of the home to fulfill two basic standards - satisfaction of visual effect and maximum comfort. Most modern interior designs have the property of bright and bright colors, well-lit and spacious rooms and the idea of maximizing the potential of space. This means consistency, clarity and clearer lines of space. Modern eclectic-style interiors represent a selection of objects in space that are unrelated, while it is too colorful even feminist. Such is the purpose of having a kind of space in its entirety, like a canvas with painting, to which the eclectic segments are the brush strokes. With this style of editing the goal is space itself to be a unique work of art. Eclectic allows editing to conjure imagination and build a space that matches our character. The proposed methods and tools for training in the field of interior design have the potential to be easily applied in e-learning and distance learning systems in higher education.

References

- Decree № 137 (2020): *On the adoption of a List of professional fields and protected specialties*. Bulgarian Council of Ministers, June 25. (in Bulgarian)
- Despot, K., Sandeva, V. (2016): Fractals one reason and basis of design. In *Proceedings of XXV International Conference for Young Scientists*, Yambol, Bulgaria, 269-274.
- Despot, K., Sandeva, V., Namicheva, E. (2017): TimeLESS concepts of the sitting form-chairs. *International conference "Utopia and Future"*, Bulgaria. 2017.
- Dineva, S., Stoikova, V. (2011): Application of Interactive Devices and Virtual lab in Chemistry Learning. In *Proceedings of the 6th International conference on virtual learning (ICVL)*, Romania, 261-267.
- Fomina, L. (2003): *Hystory of the composition*. Sofia, Bulgaria, 325-326. (in Bulgarian)
- Gordon, G. (2015): *Interior lighting for designers 4th edition*. John Wiley & Sons, Inc. Hoboken, New Jersey, USA.
- Ilieva, J., Milusheva, G. (2019): Application of geometric elements in fabric design training. *Proceedings of the 14th international conference on virtual learning (ICVL 2019)*, 154-158.
- Indrie, L., Kazlacheva, Z., Ilieva, J., Gherghel, S. (2017): Embroidery - from digital designing to fine art. *Industria textila*, 68, 5, 366-369.
- Indrie, L., Mutlu, M., Efendioglu, N., Tripa, S., Diaz- Garcia, P. Soler, M. (2019): Computer aided design of knitted and woven fabrics and virtual garment simulation. *Industria Textila*, 70, 6, 557-563.
- Litchfield, F. (1893): *Illustrated History of Furniture from the Earliest to the Present Time*. Project Gutenberg's Illustrated History of Furniture.
- Nedeva, V., Dineva, S. (2013): Design and development of efficient e-learning courses. *Proceedings of the 11th International conference on virtual learning (ICVL)*, Romania, 108-115.
- Zlatev, Z., Bayceva, S. (2017): Application of educational technical tools for analysis the color of essential oils from white oregano. In *Proceedings of the 12th International Conference on Virtual learning (ICVL 2017)*, Sibiu, Romania, 141-144.
- Zlatev, Z., Baycheva, S. (2018): Application of optical device in methodology for teaching analysis of essential oils. In *Proceedings of the 13th International Conference on Virtual learning (ICVL 2018)*, Alba Iulla, Romania, 124-129.